

Uncle Teddy

Marsch pittoresque von J. Fučík



Für Pianoforte Mk. 1,20
" Orchester 2, — no
" Salon-Orchester (Lyrona) 1,80 "
" Pariser Besetzung .. 1,50 "



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Telemann

Uncle Teddy.

Marche pittoresque.

Julius Fučík, Op. 239.

Tempo di marcia.

PIANO.

ff Blech



Viol.



sempre marcato



1. 2.

sf *ff*

p

sf *ff*

sempre marcato

ff *sf*

Fine.

This page of musical notation consists of six systems of staves. The first system includes first and second endings, marked with *sf* and *ff*. The second system features a *p* dynamic. The third system continues the melodic and harmonic development. The fourth system includes *sf* and *ff* dynamics. The fifth system is marked *sempre marcato*. The sixth system concludes with *ff* and *sf* dynamics, ending with *Fine.*

Trio.

First system of musical notation. The piano part (left) features a complex rhythmic pattern with triplets and sixteenth notes, marked *ff* (fortissimo) and *p* (piano). The woodwind part (right) is marked *mf* (mezzo-forte) and includes the instruction "Viol. Corno" with a triangle symbol.

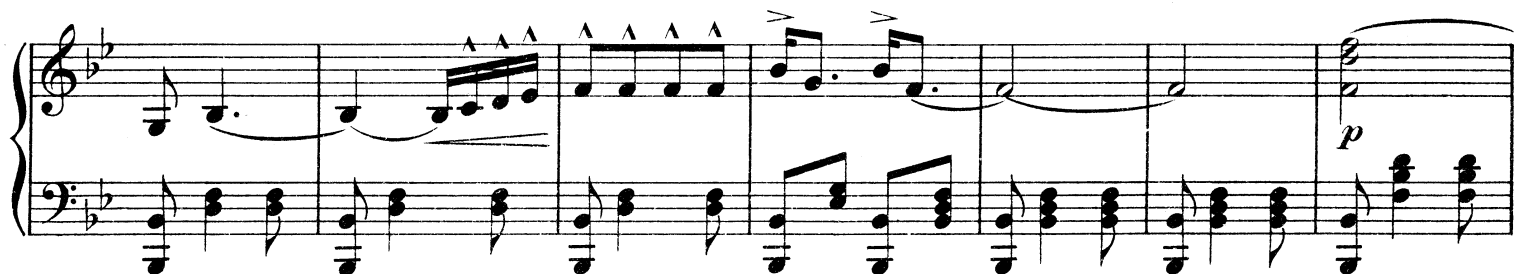
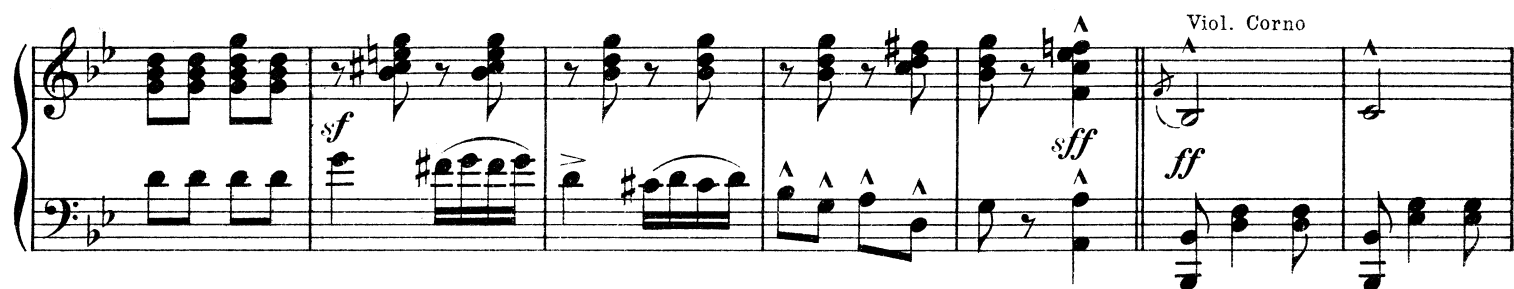
Second system of musical notation. The piano part continues with a similar rhythmic pattern, marked *pp* (pianissimo). The woodwind part features a melodic line with accents and a crescendo leading to a *pp* marking.

Third system of musical notation. The piano part features a series of chords and a melodic line with a long note, marked *pp*. The woodwind part continues with a melodic line and a crescendo.

Fourth system of musical notation. The piano part features a series of chords and a melodic line with a long note, marked *mf*. The woodwind part continues with a melodic line and a crescendo.

Fifth system of musical notation. The piano part features a series of chords and a melodic line with a long note, marked *pp*. The woodwind part is marked *Corno* and features a melodic line with a crescendo.

Sixth system of musical notation. The piano part features a series of chords and a melodic line with a long note, marked *ff*. The woodwind part features a melodic line with a crescendo and a *sf* (sforzando) marking.



Marcia da Capo al Fine.

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Valse.
p con molto espressione e ben cantando

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mf *p* **TRIO.**

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dolce *p*

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Moderato.
p *stacc.* *rit.* *p* *sost.* *f*

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a tempo

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Pas trop vite
p caressant *mf* *rall.*

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p *f* **TRIO.**
My O - ne - on - ta, I love you true. Never a maid lived

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pp con spirito leggiero *mf* **TRIO.**

E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.

Lentamente e ben legate.
p

Jede Piece in vielen tausend Exemplaren verbreitet.